

THEATRES

Academy—Tuesday, "The Virginian," Saturday Matinee and Night, "Dr. Jekyll and Mr. Hyde," Bijou, "Playing the Ponies."

The dramatization of a widely read novel always commands public interest to an unusual degree, and the present production of "The Virginian," by Mr. Owen Wister and the late Kirke La Shelle, at the Academy Tuesday night promises to be the theatrical event of the week. In the development of a play theme Mr. Wister has produced a play often called the ideal Western comedy drama of America. The comical incidents and the dry humor of the cowboys are all in gay dialogue, and there is nothing of the highly emotional or burlesque in the love scenes or heavy business. A very strong feature of the play is the quiet, winning and strong character of "The Virginian." It is a familiar figure to all who know the West. The tall, deliberate cowboy, with his dark complexion, his belt and gun, his chaps, his superficial slowness and his substantial good sense—one turns to him from the start. Another very attractive feature is the character of Molly Wood, the dainty little school mistress from Vermont. She is self-willed, energetic, capricious, a little prone to play with the heart of the Virginian, and at times capable of violent outbursts of emotion, as a result of the conflict between love and fear.

Musical Comedy at Bijou.

Funful music will hold sway at the Bijou this week, when B. E. Forrester will present Yorke and Adams in the new musical comedy, in two acts, "Playing the Ponies," by Aaron Hoffman, author of "Bankers and Brokers." The play is a kaleidoscope of pretty girls, rich dressing and pretentious scenery. "A Day at the Races," "Have a Good Time," "Enjoy Yourself," "Love, Love, Love," "When the Moon Plays Peek-a-Boo," "I Would Like to Flirt With You," "Luna Park," "Dolly," "Old Flame of Mine," "Sports of the Season," "Chop Suey" and "Boogie Land" are some of the song hits, and there are twenty in all.

Mr. Forrester has engaged a company, including J. Aldrich Libby, Maud Campbell, Bobby Harrington, Rita Redmond, Catherine Trayer, Arthur Sullivan, Grace Childers, Jack Clinton, Laurie De Wolf, Frank W. Martin, Helen Tompaz, Clinton De Wolf, Evelyn Maxwell, Russell Hill, Eva Mull, Roy Burke, Antonette Mafera, Joe Daly. The famous pony ballet, the Knickerbocker sextet and the singing and dancing chorus of twenty are some of the features.

Miss Cecil Spooner will be the attraction at the Bijou for the week beginning November 25th, appearing in her new play, by Chas. E. Blaney and J. Searle Dawley, entitled, "The Dancer and the King." The play is a romantic musical comedy drama. The story is woven about the life of the dancer, Lola Montez, who was the talk of all Europe a number of years ago, and with whom King Louis fell in love, almost causing the overthrow of his throne.

Theatrical Notes.

The management of the Academy has secured the services of Mr. George Talbot, a well-known scenic artist, of Cincinnati, and he is now engaged in painting a quantity of new scenery for use at the Academy and other playhouses included in the Leath-Well circuit. Though most of the productions now coming to the Academy have their own scenery the Leath-Well management have engaged Mr. Talbot's services so that they may always have a capable artist on hand to keep the scenery of the houses in the twenty-one cities included in the circuit fresh and up-to-date.

The Shuberts are giving New York

WILL APPEAR AT THE THEATRES THIS WEEK



W. S. Hart as "The Virginian," at the Academy This Week. Yorke and Adams in "Playing the Ponies," at the Bijou.

this year an unusually good dose of musical comedy. So far, in conjunction with Mr. Lew Fields, they have offered "The Girl Behind the Counter" at the Casino Theatre, while at the Casino they have "The Gay White Way," and at the Majestic Mr. J. M. Allison is presenting "The Top of the World." On top of all this the Shuberts are now adding to their New York list "The Girls of Holland," which is the lyricization of a very attractive Hollandish legend, the book by Stanislaus Stange and the music by Reginald DeKoven.

The Shuberts have up their sleeves some other musical productions which are more or less to be in the nature of surprises. They now have in process of formation a definite plan for the erection of an additional theatre on Forty-second Street, between Broadway and Sixth Avenue.

Mrs. Fiske has just concluded an engagement in New Orleans, the city of her birth, after an absence of years. In fact, this is her first visit to the Crescent City since she won great note as an actress, and naturally the event was at least as grateful to her as it was of dramatic moment locally. She is reported to have explored the localities dear to her childhood with great zest, and to have renewed many earlier memories.

It was in New Orleans, when but four or five years old, that Mrs. Fiske, then Minnie Augusta Davey (later, when she went on the stage, she was known as Minnie Madden), with precocious enterprise, escaped from the custody of her nurse at a hotel, and ventured out into the streets in the evening to search for her mother, who was leading actress at a prominent theatre. By some strange freak of fortune the little one, without knowl-

edge of her whereabouts, wandered into the lobby of the theatre where her mother was acting, and was recognized by the manager, who happened to be at the box-office, and by him was carried back to the stage. A hue and cry already had been started for the "lost child."

Mrs. Fiske has heretofore been unable to appear in New Orleans, as no theatre was open to her.

Bertha Kalich will begin her third annual tour under Harrison Grey Fiske's direction at Pittsburg, on November 18th, and will appear in the cities that have already witnessed her achievements, as well as in several in which she has not yet appeared. Mr. Fiske is now rehearsing Madame Kalich and her company in "Marta of the Lowlands," a play which he has held in reserve for Madame Kalich since she came under his management.

Mr. Fiske has gathered a supporting company which includes Henry Kolker, Hardee Kirkland, Robert McWade, Thomas Fallon, Henry Hanscombe, George K. Schill, R. M. Dolliver, Bertam Grassby, Ivy Hughes, Genevieve Blinn and Edith Tallaferra.

L. Baum's latest fairy story, "Ozma of Oz," will be made into a stage extravaganza like his famous predecessor, "The Wizard of Oz." The production will be on a most elaborate scale, and although set for next fall plans for it are already under way. Mr. Baum, who has inventive, as well as literary genius, has devised a novelty which will be used in the production. This is a fairy ballet, in which the dancers will be at sight of the audience. Their figures will be reflected into the line of vision of the people in the house by means of an intricate arrangement of mirrors. The light effects will be so arranged that the dancers will change color like chameleons, will seem real enough to touch and will then fade away into nothingness, to reappear again in a new evolution. Mr. Baum has applied for a patent on the device, which expert stage managers pronounce practicable.

But a dispute arose and they refused to play the remaining games.

The application of Player James B. Sebring for reinstatement was refused. Sebring was sold by the Cincinnati National League club to the Chicago National League Club, but jumped to the Tri-State, which at that time was classed as an outlaw.

The commission awarded Player Harry Hinchman of the Cleveland club to Pittsburg on the payment of \$1,000 by the latter club to Cleveland. Hinchman went to Toledo without exercise of the waiving system, and the Pittsburg club protested.

To Player J. W. Forrester of the Little Rock club of the Southern League \$65 was awarded as due him from the Detroit American League club for services.

A rehearing was refused the Wilmington club of the Tri-State League in the case of Ed. C. McLean, who obtained a judgment against the Wilmington club for \$217.

President Johnson of the American League will leave for Chicago this morning, while President Pulliam of the National League will go on a hunting and fishing trip in Indian Territory before going back east.

Bay a Vandeville Star.

Harry Bay who a year or so ago was one of the most remarkable base stealers in the country, is doing his work in vandeville nowadays. The Cleveland star said he made his record of stealing bases through his ability to start fast.

More Tattooing for Moir.

Gunner Moir is doubtless the most elaborately tattooed man in the ring. On his breast is a portrait of Queen Victoria, and on each arm near the shoulder is the head of a woman. On his back is the head of a serpent, and there are other decorations. But Burns will not let the tattooing. Moir's jaw has no marks on it.

ENGLISH HORSES OUT OF IT.

Customs Regulations Will Keep Them From Coming to Horse Show.

NEW YORK, November 16.—Customs regulations respecting horses imported from abroad will operate to prevent anything like the representative exhibit of English entries which had been expected on for the National Horse Show at Madison Square Garden next week.

When Alfred G. Vanderbilt, C. W. Watson and other Americans sent their stables to the International Horse Show in London last spring it was believed that the results of the results of their commendable enterprise would be to bring a lot of foreign exhibitors over to the annual exhibits at the Garden. Classes and conditions at the national are quite as favorable to European entries as were those of the international to visitors from the United States and Canada, and it costs no more to ship a horse from England to America than to send him from here to London. But there is a vast difference in the two trips, for the reason that American horses can be taken into England as freely and with as little trouble as if they were merely being shipped from one seaport to another in this country, while English or other foreign horses coming into the United States for exhibition purposes must be subjected to more red tape than it would take to put a suspicious-looking non-combatant across the frontier of Russia in war times.

Miss Ella Ross experienced so many annoyances when she brought her harness horses over from England a few years ago that she has never returned. Other English exhibitors have gained such unfavorable impressions of the formalities to be gone through for exhibition purposes that they are reluctant to undertake the trip with their horses, carriages and horse show paraphernalia. As for holding the International Horse Show in New York a year or two hence, as has been proposed, that is out of the question under existing conditions.

English horsemen say.

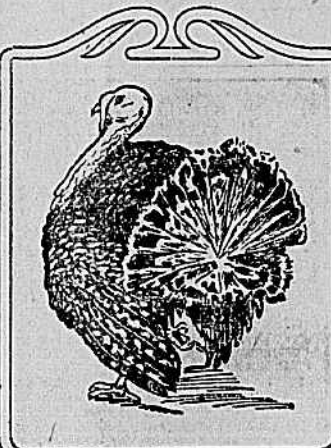
John Thompson, a famous English four-in-hand whip, who is coming over to the Garden show, has written to friends in New York that he will not bring his crack road team, as he had thought of doing, on account of the customs regulations. This will rob the show of what might have been one of its best features, as Mr. Thompson's road four is called the best in England, and gave Alfred G. Vanderbilt's unbeaten crays a close call for first honors at the International last June.

NEW ORLEANS CLUB WINS.

Gets Judgment Against New York Giants—Other Baseball Decisions.

CINCINNATI, November 16.—The national baseball commission has just passed on several cases.

The New Orleans club of the Southern League got a judgment of \$1,000 against the New York National League club for the latter's violation of its contract to play a certain number of games in New Orleans last spring with the Philadelphia Athletics. The New York team played two games there,



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HORSE RACING IS BEST MONEY-MAKER

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CLUBS EARN FOUR MILLION

This Is Distributed Among Few Magnates, and Bookies Get Little of It.

August Belmont, Harry Payne Whitney, Cornelius Vanderbilt, Senator Reynolds, "Big Tim" Sullivan, Pat McCarran, James R. Keene, Andrew Miller, Phil Dwyer, "Brighton Beach" Engelman, and some others not so prominent, are the financial beneficiaries of the great money-making institution known as the race track. They get most of the money poured in by the public, and are known as "the kitty." The book-makers get little, and the players get less.

This year has been a most successful one for the race track. The advances have surpassed those of any other season, and the popularity of the game has never attained such heights. Baseball is the greatest American pastime, but as a money-maker it doesn't compare with racing. The money spent at one of the seven meetings in New York would pay all the expenses and bigger dividends than an entire season at the Polo Grounds.

The general public, patrons of the racing game, have no idea of the vast amount put in circulation at the race track. It is hard to estimate with correctness just what this season's net, but a very good line can be had on the total by the racing commissioner's last annual report. In this we find that the seven racing associations of the metropolitan circuit contributed \$1,439,481 to the Agricultural Department of New York State.

Considering that these thousands are equivalent to only 5 per cent. of the gross receipts for the season, the grand total would be \$2,908,759.50. It would be ridiculous to suppose that more than 25 per cent. of this goes for expenses. On this basis this would leave \$2,231,592.20 for August Belmont and his associates. Few local transit companies make more money.

Thousands Patronize Sport.

It is estimated that an average of 12,000 persons go to the races daily. Of course, there are big days, when 40,000 or more turn out, but day for day, from beginning to end of the season, 12,000 as a daily outpouring hits the mark as near as possible. There are about 300 racing days on the metropolitan tracks.

Figure two-thirds of the annual attendance at \$3 a head, and the other third, patrons of the field, at \$1 a head, and you will net about \$5,000,000 in admission fees. This represents a season's receipts of the racing associations.

Fabulous as this seems, it only gives a partial idea of the money accruing and changing hands as the direct result of racing thoroughbreds. The book-making end and the betting ring are not by any means the least item on the list. As near as can be gauged, \$75,000 is wagered on the various horses each day of the racing year. Two hundred days at this rate means that about \$15,000,000 is staked in a season by the public outside of admissions.

Where Does Money Go?

Who gets this money is a problem. Few of the book-makers will own up to being ahead of the game; still they are on hand day after day, holding out the bait in the shape of odds. Bill Cowan, Sol Lichtenstein, the Boles brothers, Preston, and McGrath are certain winners, but a majority of the others confess to depleted bank rolls. Plungers, a certain few, are credited with big winnings. John W. Galus was all of \$200,000 ahead when he quit and went to Europe. Boots Durnell is thousands to the good; Charley Ellison, Cash Maxie Blumenthal, Johnny Walters, Billy Dubois and other lucky ones have had prosperous seasons; John E. Madden has made money, and so has James R. Keene.

Keene's winnings, however, are the result of his great stake, which to date has won nearly \$400,000. This, however, comes from the racing associations direct, as part of the \$2,447,737 that the racing commission says is paid out annually in stakes and premiums.

STOP FIGHTS IN INDIANA.

Bouts of Every Nature Put Down as Price Contests.

INDIANAPOLIS, IND., November 16.—Governor Hanly has sent a letter to all county sheriffs and police superintendents in Indiana ordering them to prevent prize fights, the future and declaring that he will furnish any assistance necessary if it be needed. Special attention is called to the law, and the Governor intimates that he will hold the officers responsible if it is not enforced. He says, in part:

"It makes no difference whether the bodily harm inflicted, or intended to be inflicted, is slight or serious. It is not necessary that it be either brutal or fatal. It matters not whether the contestants are friends or enemies, or whether the contest is for points or to a finish, or whether it is for a limited number of rounds or until a decision is rendered.

If the contest is between two or more persons in public place by agreement, with an intention on the part of the combatants to inflict any degree of punishment or achieve a victory, it at once sinks to the level of a prize fight, and if the contest is by agreement in either a public or private place, with intent on the part of the combatants to inflict physical punishment in any degree, or to achieve a victory for reward, it at once settles to the level of a prize fight, and is in violation of the sections of the statutes above referred to."

GREAT INDIAN SPRINT.

J. C. Archer, of Indiana Territory, Can Outrun Scared Jackrabbit.

PHILADELPHIA, November 16.—Report comes from the West that J. C. Archer, an Indian of Collinsville, I. T., is the fastest runner in the world. He is said to be not only the swiftest sprinter, but a great long-distance man. While Archer is an amateur, he is willing to meet the fastest man in the country, irrespective of whether his opponent is an amateur or professional.

He is also willing to bet \$250 that he can catch a jack rabbit within forty minutes, if the animal be confined to a running space of 700 by 400 feet. The regular hunting ground, under American rules is this distance, and when a rabbit is chased by hounds the former is entitled to a start of fifty yards. Archer says he will keep chasing the rabbit until it becomes fatigued, and then catch it with his hands.

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Seven Superb Attractions!

- 1.—November 23, Hawthorne Musical Club and the Litchfield Trio.
  - 2.—December 9, Opie Read, Humorist.
  - 3.—December 30, Durno, the Mysterious, and Company.
  - 4.—January 9, Whitney Brothers, Quartet and Reader.
  - 5.—January 31, Captain Richmond Pearson Hobson.
  - 6.—February 22, Carmeri's Italian Band and Elbert Foland, Reader.
  - 7.—March 24, John Thomas Comedy Concert Company.
- Get your season ticket immediately, either from the Radcliffe Lyceum Bureau, 708 American National Bank, or from The Cable Company, 203 East Broad.
- N. B.—If more convenient, call up 'phone 5464 and we will select your seats and deliver tickets to you.

Academy, Tuesday, November 19,

ONE NIGHT ONLY.  
THE KIRKE LA SHELLE COMPANY PRESENTS

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Dramatized by Owen Wister and Kirke La Shelle, with  
W. S. HART as The Virginian  
FRANK CHAMPEAU as Trampas  
Prices: 25c to \$1.50.

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B. E. FORRESTER PRESENTS  
The Comedians That Entertain—

Yorke AND Adams

Playing the Ponies

See the Great Horse Race Scene.

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SOME CLASSY CAST:  
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Thursday, December 5th, 8:15 P. M.,  
the only appearance in Virginia of Russia's Greatest Pianist,

Mark Hambourg

The critics of Europe concede that Hambourg comes nearer filling the place of Anton Rubinstein than any other pianist.

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David Bishpam

Jefferson Hotel Auditorium

Tuesday, December 3d.

The Mason & Hamlin PIANO

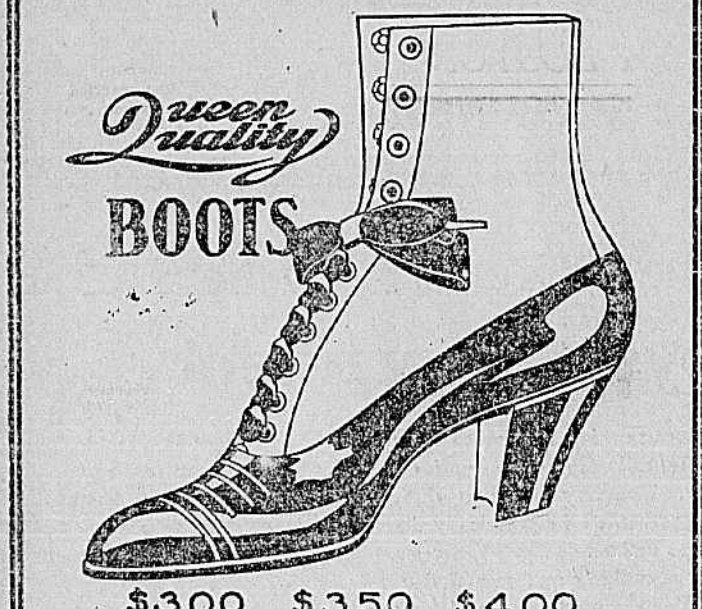
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